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Timothy Corrigan's Short Guide to Writing about Film was actually a pleasent read- even outside of the Page 7/29

classroom. Good examples of classic film medias, great knowledge behind the statements presented. Could be a little more updated- not sure if a 9th edition exists, but would be more helpful for newer film reviewers/editors.

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Amazon.com: Short **Guide to Writing** About Psychology ... This short little book functions both as a guide to writing and an introduction to the study of film. I imagine that the usefulness of this guide depends very heavily on the reader's former experience with writing critically (about film).

A Short Guide to Writing About Film

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